

BONFIRE

BIENNALE SVIZZERA DEL TERRITORIO

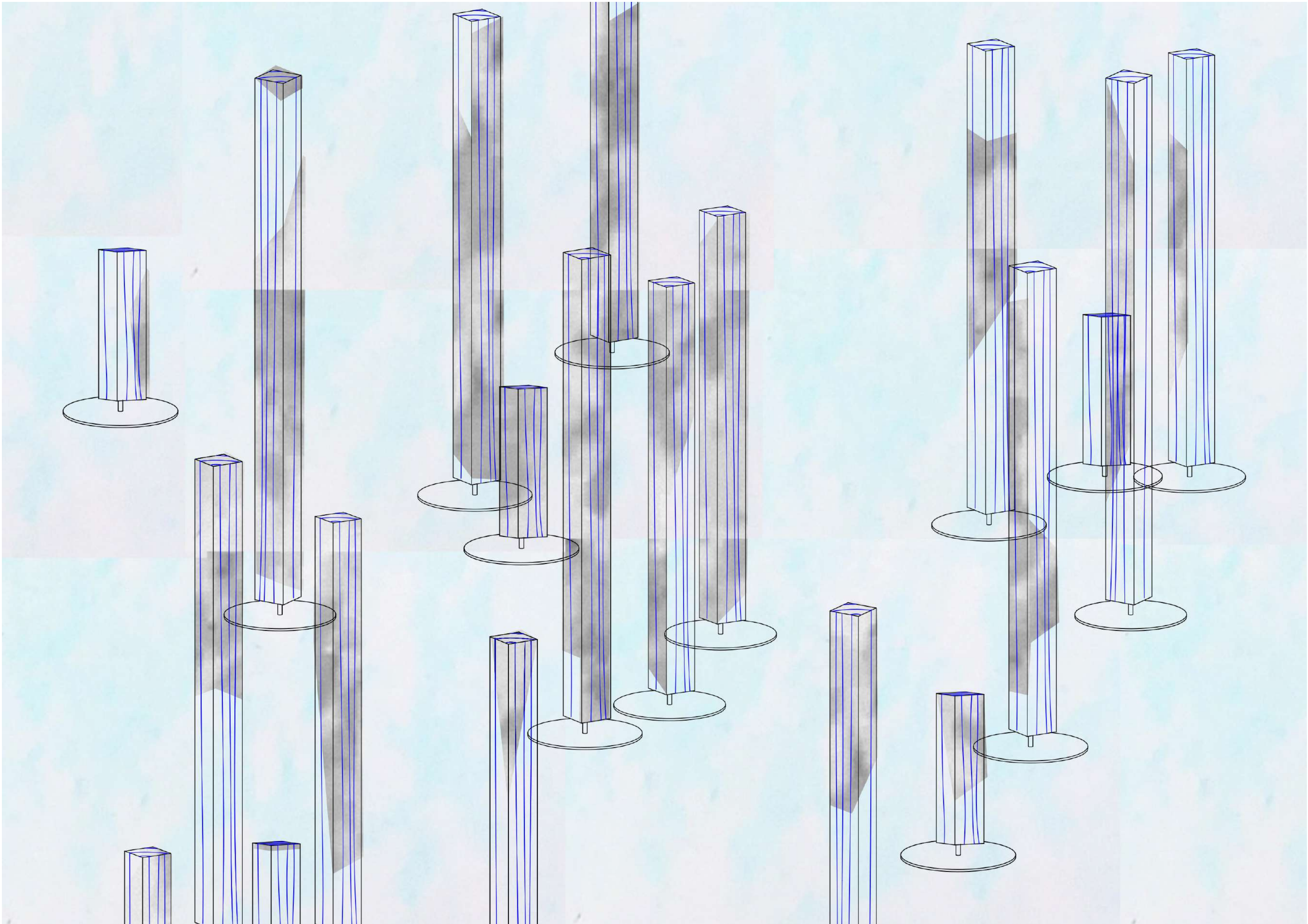
<NFA> | COMPETITION 2024

46°00'33"N, 8°57'10"E

LUGANO, SWITZERLAND

COLLABORATORS

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THE FUTURE IMAGINED AS A RESILIENT PRESENT.

CHANGE ON THE LEVEL OF BUILDING TECHNOLOGIES IS NOT ENOUGH. CHANGE MUST HAPPEN ON THE LEVEL OF CORE VALUES. THE INSTALLATION TAKES THE ARCHETYPAL SPACE FORM OF THE BONFIRE AND EXPLODES IT, CREATING AN IMMERSIVE EXPERIENCE – ROOTING CHANGE AT THE VERY BEGINNING OF THE PRACTICE.

BONFIRE DOES NOT IMAGINE A NEW ARCHITECTURE, BUT RATHER REIMAGINES THE EXISTING ENVIRONMENT AS A MORE RESILIENT ONE. TAKING INSPIRATION FROM THE JAPANESE TECHNIQUE OF YAKISUGI, THE BURNT WOOD SYMBOLIZES THIS FUTURE - A FUTURE, WHERE MAKING THE EXISTING RESILIENT TO CHANGE IS IN FOCUS. CREATING RESILIENCE BY WEAKENING THE MATERIAL.

THE FUTURE IS NOT A FIXED TIME IN SPACE, BUT RATHER A PROCESS. DIFFERENTIATING THE PIECES BY THEIR DEGREE OF BURNING, BONFIRE HIGHLIGHTS THE PROCESS OF CREATING THE FUTURE – RATHER THAN LOOKING AT IT AS AN ABSTRACT MOMENT IN THE FUTURE.

IN ITS ESSENCE, THE INSTALLATION FOLLOWS AN IDEA MENTIONED BY ROBERT VENTURI AND DENISE SCOTT BROWN IN THEIR BOOK LEARNING FROM LAS VEGAS. THE BUILT WORLD CANNOT WAIT FOR THE ARCHITECT TO CREATE HIS UTOPIA. OUR CONCERN SHOULD NOT BE WITH WHAT OUGHT TO BE, BUT WITH WHAT IS – AND HOW TO HELP MAKE IT RESILIENT.

WOOD: 2000 CHF
50 CHF PER METER

METAL PLINTHS: 2400 CHF
120 CHF PER PLINTH

CONNECTING TUBES: 200 CHF
10 CHF PER CONNECTION

LABOUR: 0 CHF
0 CHF PER TEAM MEMBER

TOTAL: 4600 CHF

